Summary
"Modern Plastic Visions for Muslim Woman Dress"

Nowadays, the phenomenon of wearing Hijab has been widely spread all over the Islamic societies more than ever before, and there has become a prevailing inclination towards it amongst Muslim women. However, this phenomenon did not help to make women abide by the right way of wearing Hijab, according to the Islamic Sharee'a. On the contrary, many women wear Hijab which is incomplete in the sense that it does not adhere to the required conditions of the 'right Hijab', which guarantee a modest outlook of women. We thus can find an obvious contradiction between the contemporary concept of Hijab in women's minds and the right concept of it according to the Islamic Sharee'a, a contradiction that comes as a result of following fashion without taking into consideration the laws and provisions of the Islamic Sharee'a according to Holy Quraan and Sunnah (the tradition of prophet Mohammed peace be upon him).

Ready Made Garments (RMG) industry has react to the phenomenon of Hijab with mass industrial production to satisfy the contemporary Muslim women's needs. Hence, RMG factories are in a great need for designs that satisfy the consumer's needs which integrate fashion into provisions of the Islamic Sharee'a.

This has called upon the researcher to conduct a study in order to understand laws and provisions of Sharee'a in
reference to Holy Quraan and Sunnah in terms of women's dress, and to arrive at contemporary plastic visualizations of women's dress that suite the current times' fashion and rhythm of contemporary global civilization.

**This study is divided into four chapters:**

**Chapter I:** entitled "Plan of Study." It introduces the problem that this study attempts to discuss, and presents the objectives, importance, methodology and terminology of the study.

Problem statement can be formulated in the following questions:

1- What are the laws and provisions of the Islamic Sharee'a in Holy Quraan and Sunnah (the tradition of Prophet Mohammed peace be upon him) of Muslim women's dress?

2- What are the visions plastic behavior of Muslim women to dress medieval Islamic application and the extent of its commitment to the Islamic Sharia?

3- What is the possibility of introducing suggested designs with contemporary plastic visualizations of Muslim Women's dress?

4- What are the views of both the academic specialist, Department of Clothing and textile producers, the clergy in implementing the proposed design?

From these questions, came the objectives of this study to emphasize the following procedures:
Importance of the Study:

1- Introducing contemporary plastic visualizations of Muslim women's dress in the light of Islam teachings learnt from holy Quraan and Sunnah; dress that is affected by the Islamic style and complies with the requirements of fashion and modernity.

2- Studying forms of Muslim women's styles in different historical ages, and to what extent those styles abided by the Islamic Share'a.

3- Providing RMG factories with the requirements of industrial design that serves the general inclination towards modesty in the Egyptian society, and introducing innovative designs for women's dress in the light of laws and provisions of the Islamic Sharee'a in the holy Quraan and Sunnah.

4- Introducing the most advanced technical and artistic methods to produce distinguished designs of Muslim women's dress that satisfy the requirements of the Islamic Sharee'a according to the holy Quraan and Sunnah in order to enrich the industrial design and the production of Ready Made Garments.

5- According to the study design decision, "women's fashion" colleges specialized in the field of garments and textiles.

6- Adding to the literature of fashion design and enriching the library with new studies in the field.

Objectives:

1- Getting to know the provisions of the Islamic Sharee'a in Holy Quraan and Sunnah regarding Muslim women's dress.
Analyzing general features that characterize Muslim women's dress in some Islamic ages and the development of its forms until the current times, and to what extent those forms comply with the Islamic Sharee'a and with artistic trends in different ages.

3- Introducing suggested designs to be discussed and studied by fashion design specialists, and in the light of Holy Quraan and Sunnah; designs that adhere to contemporary fashion and to new technologies in the RMG factories.

4- Activating the originality of our heritage and benefiting from it in designing modern innovative fashionable dresses.

**Chapter II**: entailed "Muslim Women's Dress in the Light of Laws and Provisions of the Islamic Sharee'a." The chapter introduces the concept of Hijab in the three Abrahamic religions (Judaism, Christianity and Islam), and the conditions of Muslim women's dress determined by the following three pivots:

- First: Muslim women's dress in the holy Quraan.
- Second: Muslim women's dress in Sunnah.
- Third: Muslim women's dress in different Islamic jurisdictions.

**Chapter III**: entailed "Plastic Visions of Women's Dress at Islamic Ages." This chapter presents the Muslim women's dress at some Islamic ages, ranging from head covers to the silhouette and outlook of women's dress, and from jewelry.
Chapter IV: entitled "Conclusion." This chapter presents the following:

- answer research questions
- design proposals
- Recommendations
Abstract

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1- What are the laws and provisions of the Islamic Sharee'a in Holy Quraan and Sunnah (the tradition of Prophet Mohammed peace be upon him) of Muslim women's dress?

2- What are the visions plastic behavior of Muslim women to dress medieval Islamic application and the extent of its commitment to the Islamic Sharia?

3- What is the possibility of introducing suggested designs with contemporary plastic visualizations of Muslim Women's dress so as to be accepted by religion jurists as well as consumers; and to what extent those suggested designs comply with the requirements of fashion?

4- What are the views of both the academic specialist, Department of Clothing and textile producers, the clergy in implementing the proposed design?

Objectives:

1- Getting to know the provisions of the Islamic Sharee'a in Holy Quraan and Sunnah regarding Muslim women's dress.

2- Analyzing general features that characterize Muslim women's dress in some Islamic ages and the development of its forms until the current times, and to what extent those forms comply with the Islamic Sharee'a and with artistic trends in different ages.

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Key Words,

* Plastic Visions  
* Fashion Design  
* Muslim women