Ph.D Thesis

Developing the Applied Vocational Courses at the Decorative Industrial Secondary School Based on Advanced Technological Perspective

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Abstract

This research aimed at Develop the applied vocational courses in the Decorative Industrial Secondary School-Decoration, and Media Specialization to include the labor-market technological developments. So, the researcher evaluated the present state of teaching the applied vocational courses, analyzed the content of those courses, identified the advanced technologies in the decoration field. The researcher proposed three productive projects to be implemented in the applied vocational courses and structured the outline for those courses. The research tools were Prepared. the samples of the study were selected from the three grades of the decorative industrial secondary school as an experimental group. Then the experimental study was applied. The results of the study revealed the effectiveness of the three experimented productive projects as an indication of the effectiveness of the developed courses in supplying the students with the required knowledge and skills included in these projects. The results also revealed the effectiveness of the productive projects in the quality of the students products.

Keywords:

Developing, the Applied Vocational Courses, Decorative Industrial Secondary School, Advanced Technological.

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Preferences:

A published research

The Effectiveness of a Proposed Training Program to Provide Primary School Students with Craftwork and Artistic skills and it is Impact on Developing Innovative Thinking and Trend towards Craftwork

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Abstract

The research problem focused on current school programs insufficiency for the primary school students to provide them with craftwork and artistic skills despite their importance which led to weakness innovative abilities associated with these skills and trend towards the craftwork. Therefore the research aimed to build a proposed training program in craftwork and
artistic skills for primary students to provide them with skills developing innovative thinking and trend towards craftwork. This research has followed the descriptive analytical method in the preparation of the theoretical framework and to prepare a list of craftwork and artistic skills. And it also has followed the Quasi-experimental approach to build the proposed training program, plan the three projects, and develop of tools field research and experimentation –based on the results of the research the most important recommendation were:

1- The need to apply the proposed training program to provide student of primary school with work craft and artistic skills and develop the innovative thinking and trend toward work craft.

2- The need for activity booklet for primary work craft and artistic skills for school students.

3- The need for a teacher guide for work craft and artistic skills which taught to primary school students.

4- The need to prepare the teacher in Faculties of Education to the work craft and artistic skills for four years instead of studying them for one semester during the second year.

**Keywords:**

Training Program, Primary School Students, Craftwork and Artistic skills, Innovative Thinking, Trend towards Craftwork.

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**Preferences:**


6- Perez-Fabello, Maria Jose; Campos, Alfredo(2011): Dissociative Experiences, Creative Imagination, and Artistic Production in Students of Fine Arts, Thinking Skills and Creativity, v6 n1 p44-48 Apr 2011, (EJ915706).


Resume:

The researcher had been nominated as a teaching assistant in faculty by 27/11/1994 assistant lecturer by 11/12/2001 then instructor by 28/10/2007. The researcher has been working as instructor at faculty of education, curricula and teaching methods department for 19 successive years. He has been hired as consultant as Sultan Qaboos university for 3 months. The researcher has published a research entitled: The effectiveness of a proposed training program to provide primary school students with craftwork and artistic skills and its impact on developing innovative thinking and trend towards craftwork “Education and psychology Arab magazine” a regional journal, Cairo issue 30 vol.3 October 2012.

The researcher is a co-author of differentiation of teaching in classroom (a teacher’s guide to improve methods of teaching and learning in schools in the Arab countries) (Beirut, UNESCO 2008), Art education and its application in fields of art and knowledge (Cairo: Arab house for publishing and distribution, part 2, 2008) and Creative development for industrial education curriculum in accordance with the principle of competence. (Cairo: Egyptian library 2010/22490 ISBN – 977-17-9969-2010).

Books had been reviewed by the researcher are; Professional exercises for first grade technical secondary school education and training dual -3 years 2012/2013 and the Raw materials for the first grade technical secondary school education and training dual 3 years 2012/2013.

The researcher is interested in everything related to curricula and teaching methods of education, industrial development Courses, educational activities, creative thinking, integrated education, Art education and hands – on skills and technical.

The researcher is an active member of social studies journal and the association of Arab educators.