Development of visual culture to non-specialists in art through art education

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Abstract

The objective of the research is a proposal for a new curriculum of art education to be applied by non-specialists in art. This curriculum should enable to fight visual illiteracy via art education. This curriculum can also support people who will supervise this subject or who will teach this subject, especially if they are non-specialists. To achieve this objective, the research utilized both descriptive and experimental methodologies. Statistical analysis of the data showed that the proposed visual culture art education curriculum consists of the following elements:

1- A curriculum that includes the following:
   a- General objectives
   b- Educational content to achieve the objectives

2- Visual culture strategy in art.

3- Strategy planning for teaching and organizing educational activities that develop visual art culture.

4- Evaluation methods.

5- Objective standard that measures visual art culture:
   a- Vision.
   b- Visual expression.
2- Proposal for a curriculum to develop art education tasks to cope with contemporary and future challenges for the teacher/student in the general diploma

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Abstract

Research Objectives:
1- Reveal art education tasks necessary to cope with contemporary and future challenges.
2- Translate those tasks into an educational curriculum having:
   a- General objectives.
   b- Curriculum Content.

Results outcome of the research:
1- A list of art education tasks that include “planning, execution, and evaluation” to cope with art education challenges.
2- An educational curriculum that develop those tasks and includes:
   a- General Objectives
   b- Curriculum content
3- Education and Training policies development conference, July 2000
Effectiveness of team work in developing decoration skills in the light of international trends

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Abstract

Research objectives:
1- Identify the foundations of some international trends in the scope of building art education curricula.
2-Identify decoration skills that includes practical applications.
3-Evaluating the effectiveness of team work in developing decoration skills.

Results outcome of the statistical analysis confirmed that the sample of the post-tests have better results than pre-tests, which could be attributed to:
1-Building on foundations of international trends in art education.
2-Defining procedures of team work.
3-Organizing stages of team work in logical arrangement in a problem solving approach.
4-The results confirmed the effectiveness of team work in developing decoration skills of students.
4-Proposal to develop creativity from a physiological and documenting through visual arts

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Abstract

Objectives:
1-Identify constituent elements of a proposal to develop the creativity process from a physiological perspective.
2-Verification of the proposal through experimenting in the scope of visual arts.

Results outcome of the research:
1-Perceptive operations.
2-Creative operations from a physiological perspective.
3-Teaching and learning methods for right and left brain.
4-Standard to measure the creative process.
5-Proposal to develop physiological visual perception for children

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Abstract

Questions posed by the research:
1-What is the entry to develop visual perception for children via:
   a-Definitions in each entry
   b-Development dimensions of those entries
   c-Methodologies to develop each entry
2-What is the visualization to develop art perception in children?

Research objectives:
Answer the research questions through the following:
1-Identifying the entries to develop art perceptions for children.
2- Identify the different phases of art perception development for children in light of the different art perception development trends.