The Folk Singing (Baladi) in Egypt

Dissertation Presented By

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Thesis Summary

The Folk Singing (Baladi) in Egypt

First chapter:

Introduction:

It has become an overlap between the municipal and singing the traditional singing and there is no specific and clear separation between them, so here came the problem of research where there is confusion between permanent and municipal singing popular singing and singing traditional and popular, also between traditional singer and singing Municipal despite Artists That each singer singing, or whether, in each case his style and characteristics that distinguish.

First Study: Identify the problem

The problem of the research:

The problem with this research is the scientific definition of municipal singing, so the researcher work study to illustrate the characteristics of the municipal and singing style and templates used, as well as to identify months singers singing songs municipal and months and definition of the people and show the beauty of singing in all its aspects, both municipal words and tunes Used or the form of band and musical instruments used or Artist and the same method of performance, and goals came from here and research are:

1. Identify the singer singing municipal months.
2. Identify the characteristics of the municipal singing.

The importance of the research:

Interact with different layers of people singing the municipal, so that the traditional singing of a popular character loved by all especially in the popular districts where there are many population and the nature of the environment that require this type of singing, so it was necessary to identify the Type is (municipal singing) are Study, the largest specialized scientific study because of its importance.

Questions of the research:

1. Who are the famous singers sing the municipal singing?
2. What are the characteristics of the municipal singing?

Limits of the research:

Includes Municipal singing recorded in Egypt in the second half of the 20th century.
Search Method:

Descriptive curriculum (content analysis)

Then research Sample, tools, and terminologies

Second Study:

Researcher addressed in this section previous studies associated with the topic of research, where messages of concern and Tktogah mold loyalists, instruments, popular bands, folk singers and composers.

Second Chapter: Theoretical frame

After the presentation of the problem of searching and objective research and its importance, as well as previous studies related to the topic of research, the researcher presented an overview of the Municipal singing, the most famous singers and composers, and its authors, as well as machinery and popular bands accompanying it, and stereotypes that are formulated and therefore During the following three studies:

Study I:

Introduction:
About Municipal singing .

• Municipal singing famous singers.
• Municipal singing famous authors.
• Municipal singing famous composers.

Study II:

• Popular musical instruments accompanying the Municipal singing.
• Bands of the Municipal singing.

Study III:

• Templates musicals, which drafted by the municipal singing.
• Rating singing some of the municipal assembly.

Third Chapter:

After the presentation researcher About Municipal singing, the most famous singers and composers, its authors, instruments and popular bands accompanying it, and stereotypes that are formulated, a researcher in this chapter, curriculum research, and appointed ,tools, then she analyses the selected sample.
Fourth Chapter:

After the presentation of the selected sample analyses, researcher present research findings and then the answer of the questions and proposed recommendations, and therefore as follows:

The most important results of the research:

1. There was some modes didn’t used by the singers such as Seka, rare used modes like Nawathar, and frequently used modes like Rast and Bayati

2. Some singers are using one Mode in singing

3. Some singers are using a template one to sing

4. Some singers singing in basic Mode of the song (Tktogah or Mawal for example), while others have the ability to move between more than one mode of one work.

5. Municipal sing tunes in a simple and more improvisation.

6. The Most using rhythms are: Wahda Kabera, Malfof, Dowek (maksom), Saedy, falahy and Konga

7. The most used forms to sing Municipal often are: Mawal, Tktogah, Tktogah includes Mawal, Tktogah preceded Mawal, Tktogah followed by mawal, Tktogah preceded and followed by Mawal,

8. Lyrics are easy environment revolve around popular topics covered by various social events and special marriage (whether engagement or wedding or Hannah), and usually tend colloquial eat rural and regional dialects.

9. The singing is characterized by the Municipal Corporation of certain Artists and echoing and music players, singers (municipal singer) often wore clothing such as the popular Tally and Auntie or fez. While the woman singer wearing a dress with Scarf or something like that, and show holding a large scale on here neck of the type popular distinctive, the echoing the players almost be in the same way of dressing.

The answer of the questions

1. Who are the famous singers sing the municipal singing?

The Answer was:

- Abu Draa
- Khadra M. Khedr
- Metkal qenawi Metkal
- Fatma Eid
- Anwar El Askary
- Abdou El Askandrani
- Sayed Emam
- Ahmed Ismael
- Badriya Elsayed
- Horiya Hassan
- M. Taha
- M. Elkahlawy
- Atef El Atmony
- Ibrahim Aldosoky
- Shawky Elkenawy
- Hefni Ahmed Hassan
2. What are the characteristics of the municipal singing?

The answer was:

1. Lyrics is an easy environment revolve around popular topics covered by various social events and special marriage (whether engagement or wedding or Hannah).

2. The tunes are simple and easy and more improvisation

3. The most used scales or modes are: Rast, Bayati, Hozam and Saba

4. The famous used rhythms are: Wahda Kebera, Malfof, Dowek (maksom), Saedy, Falahy and Konga

5. Forms are limited in municipal singing mostly in praising the Bialel Ya Ein, Mawal, Tktoah and improvised free singing which includes praise of Prophet Mohammad, peace and description of God and religion and show good qualities.

6. The singing is characterized by the municipal clothes in a special way for the singer or singer, echoing and music players.

Recommendations:

1. Paying attention to the institutes and colleges music and municipal singing study.

2. Take advantage of singing in the municipal copyright music.

3. Utilization of instruments, the difference in the popular new color to the traditional music and singing.

4. Paying attention to the media by encouraging municipal singing.

5. The necessity of codification and municipal singing and classified collecting.

Then the researcher concluded this chapter list of references and then summarized research in Arabic and English.