The Performing Requirements of some of Yanni Chrysomallis' Piano Compositions

Dissertation Presented by
Sabrin Samir Saad saleh
Lecturer assistant - Performance Dept. Piano Section
A Thesis Submitted in Partial Fulfillment of the Requirements for the degree of Master in Music Education - Performance Department, piano Section
Helwan University.

Under the Supervision of

Dr. Sami Ibrahim Ali
Piano prof. at the Performance Dept.
  Piano Section
  Helwan University

Dr. Jihan Ahmed Ali Negm
Piano teacher Performance Dept
  Piano Section
  Helwan University

Dean
Dr. Nabila Alfy Kamel

Cairo 2011
Summary

Music is considered an international art, listened to and played by people all over the world, it differs in type and style of expression according to place and time, also according to the style of composition related to composers and musicals among generations.

Followers of European history through the different centuries discovered that this music has lived in continuous change and constant development due to persistent trials to pioneers composers to discover new possibilities in music expression and artistic creation suitable to the character of the artist himself.

Authenticity and contemporariness in the terms of legacy and renovation are the most of most important matters now in our cultural dialogues recently that led to sort of man conflict between what he accomplished in his time and what he always need and looking for in searching of his cultural identity which distinguished him from the others, in another meaning showing his own belonging to a very authentic civilization to emphasize and proof his own distinguished identity.

Yanni Chrysmallis, the Greek who was born in 14th of November, 1954 in Kalamata, is considered one of the most important Greek composers who did endeavored to preserve the Greek music legacy to emphasis his cultural identity which distinguishes him from the other creators of other countries. His piano compositions are more formative than his other contemporaries. He succeeded to make balance between old and new through his composition which include melodic elements and incline to euraptur people expressing the Mediterranean sea music, in addition to his capability of subjecting its formation to the contemporary directions of music in the twentieth century.

His music was described as harmonious as rain – bow colors in horizon, the moment of sun – set. His music also described nature to give sensual impression typical to child impression when he listens to the fairy tales before he goes to sleep.

Yanni followed the philosophical ideas of "Confucius" the music is the care of humanity and the mirror which reflects condition of the society.

Yanni adored jazz music, he was a member as a player in rock & roll bands in the United States of America before he became a famous performer and contemporary music composer.

Yanni’s compositions classified as difficult pieces can be played in music contents and performances for their spectacular and showy aspect which helps the player to show virtuosity in performance.

Since all the acquired performing skills depend on understanding facts related to them, the researcher thinks that through performing instructions and suggested exercises might help in overcoming difficulties included in
the selected pieces (sample of the research) by yanni chrysomalis, which will help, in turn, to better performance. The researcher chooses her subject because of its importance to the students of the piano in the faculty of music education, Helwan University.

The research aims to focus on yanni chrysomallis, as contemporary composer, his composition include expressive and performing techniques help in acquiring performing skills on the piano, but they were not discussed yet in search field or being included within curriculums of the specialized faculties.

The importance of the research lies in the addition of artistic and scientific study of some compositions for the piano by yanni chrysomallis and performing style, to help the student to benefit of them in playing the piano and also help in enlarging his circular of choice by including these compositions within curriculums of the specialized music faculties, considering him national music composer of the twentieth century contemporaries.

The Research in Claude four chapters as follows:

- **First Chapter**
  
  It in Clouds Problem of the research and Previous Studies in Two Subjects as The following:

- **The First Subject** (Problem of the Research) It in Clouds the following:
  
  - Introduction of the Research.
  - Problem of the Research.
  - Amis of the Research.
  - Importance of the Research.
  - Questions of the Research.
  - Procedures of the Research (Method of the Research- sample of the Research- Tolls of the Research).

- **The Second Subject** (Previous Studies Related to the Subject of the Research).
  
  - First pivot: Studies and Researches delt with the Natural legacy in the Musical works.
  - Second pivot: Studies and Researches delt with the Greek Music.
  - Third Pivot: Studies and Researches delt with the Composer himself "Yanni Chrysomallis".
- **Secound Chapter** (The theoretical frame)

It includes three subjects as the following:

- **The First Subject** (Nationalism in Music) It includes the following:
  - History of development of Nationalism in Music.
  - Identification of Nationalism.
  - Identification of Nationalism in Music.
  - Borrowed Nationalism.
  - The development of National ideology in Music
  - Nationalism in the Eighteenth Century.
  - Nationalism in the Nineteenth Century.
  - Nationalism in the Twentieth century.

- **The Second Subject** (Music in Greece) It includes:
  - Greek music.
  - Greek in the past.
  - Greek in the Roman Empire.
  - Greek music and Bezant.
  - Greek music and ottoman.
  - Greek music after independence.
  - Traditional Greek music (Folk music).
  - Greek National Music in the Twentieth Century.

- **The Third Subject** (Biography of Yanni Chrysomallis) It includes:
  - His Biography.
  - Family of this Father.
  - Personality of the mother.
  - Raising the Children.
  - Yanni and Self-taught.
  - Yanni and swimming.
  - The openness to other cultures.
  - Yanni and the System of Education in Greece.
  - The Trip to United States of America.
  - Summer vacations.
  - The American Culture openness and its Effect in Yannis Ambitions.
  - The Beginning of Professional in music.
- Yanni and his to internationality.
- Break.
- Back to in internationality.
- The Recirculation with himself and Stability in new horizons.
- The development of the music Style.

**Third Chapter** (The applied frame) It in Clouds the Following points:

- **First**: The available additions of the music Scores (Sample of the research).
- **Second**: Questions Aires of the experts opinions on the Education level.
- **Third**: The Performing and theatrical analysis of the selected sample.
- **Fourth**: Question aired of expert's opinions on the performing in saturations and exercises.

**Fourth Chapter** (Results and Recommend actions) It in Clouds the following Points:

- Results of the Research
  (Presenting the results and explaining them)
- Recommend diatoms of the Research.
  (Suggested Recommend diatoms of the Research).
- Arabic and Foreign References of the Research.
- Supplement of the music Score of the Research.
- Summary of the Research in Arabic Language.
- Summary of the Research in English Language.
- Abstract of the Research in Arabic Language.
- Abstract of the Research in English Language.
Abstract

The present research aims to focus on" yanni chrysomallis" , one of Greek contemporary composers that his composition include expressive and performing techniques that help in acquire performing skills on the piano playing , but never discussed yet in search field or search or even included within the curriculums of the specialized faculties . The research includes four chapters, the first one deals with problem of the research and studies related to the subject of the research. The second chapter deals with the theoretical frame of the research which includes nationalism in music, music in Greece and Biography of the composer. The third chapter includes the applied frame of the research. The fourth chapter including results and suggested recommendations of The Research which the most important of them is that the curriculum of the piano of the undergraduate students in the specialize faculties of music Must include some of the solo pieces for the piano by yanni chrysomalis since they include distinguished performing techniques which express contemporary music ideas.