

First: Personal Data



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Second: The Scientific Degrees

■ Bachelor degree in Fine Arts, Helwan University	1998
■ Master degree in the Graphic department, Faculty of Fine Arts	1995
■ PHD degree of Graphic department, Faculty of Fine Arts	1990

Third: Career Progress

■ Acting Dean of Faculty of Fine Arts	11/2021 12/2020
■ Acting Dean of Faculty of Fine Arts	8/2019 2/2018
■ Dean of Faculty of Fine Arts.	10/2014 10/2011
■ Vice Dean for Postgraduate Studies and Research	9/2010
■ Professor in the Department of Graphics at the Faculty of Fine Arts.	5/2009
■ Assistant Professor, Department of Graphics	2/2004
■ Instructor in the Department of Graphics at the College	7/1998
■ Assistant Lecturer, Department of Graphics	17/5/1995
■ Teaching Assistant at the Graphic Department, Faculty of Fine Arts, Helwan University	14/3/1993

Fourth: Other Career Experiences

■ Coordinator of the visit of the peer reviewers for accreditation of Faculty of Fine Arts from Projects Administration - Helwan University	2015
■ Chairman of Quality Assurance unit in college	2011
■ Manager of Quality Assurance unit in college	2010
■ CEO of for Continuous Improvement and Qualifying for Accreditation Project (CIQAP)	2011 2010
■ Coordinator of the visit of the peer reviewers for accreditation of unity of Faculty of Fine Arts - Helwan University - CIQAP	2010
■ Chairman of the Measuring & Evaluation of Exams unit	2011 2010
■ Deputy of the Quality Assurance Unit in College	2011
■ Deputy of the Quality Assurance Unit at the College	2009

Fifth: The Scientific Scholarships

■ Scholarship from Italian Government for study of Lithography techniques for a period of 8 months - Urbino	1996
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Sixth: Languages Skills

■ Italian	basic
■ English	proficient

Seventh: Computer Skills

- MS Office Application skills
- Proficiency in Microsoft presentation skills
- Proficiency in Adobe Photoshop

Eighth: The Academic Accreditation

- supervisor of the unit guarantee quality faculty and equip the college file and submit it to the Commission for adoption **11/2014**

Ninth: Awards, Recognitions and Holdings

A - The Awards

- International Prize at Spoleto Arts Festival - Italy **2019**
- State Encouragement Award in Arts (Graphic) **2016**
- Certificates of Appreciation from different authorities **1987-2014**
- Winner the Jury Prize in the Sixth Youth Salon **1995**
- The Incentive Award in photography The 4th Youth Salono **1993**

- The Incentive Award of the national contest of Ministry of Youth and sports in etching **1992**
- The Incentive Award in Graphic from 3rd Youth Salon **1991**
- The 4th rank prize in the national contest of Ministry of Youth and sports in etching **1989**
- Prize of the council won in highest for the youths and the sport for the trip in delegations of exchange shblbY - for Italian **1989**
- Won many prizes during the collective exhibits during the study period in the university **1986-1990**

B - Collectibles

- Egyptian Museu of Modern Art
- Museum of the Faculty of Fine Arts in Cairo
- Museum of the Faculty of Fine Arts - Minya
- Egyptian Ministry of Culture
- Egyptian Academy of Arts in Rome
- The Egyptian Cultural Center in Rome
- Museum of Contemporary Art at Helwan University
- Zenhom Library
- The Egyptian Ministry of Education in cultural centers abroad
- Holdings with people in Egypt, Syria, Italy, France, Bulgaria

Tenth: The Occupational Memberships

■ Member of the advisory group for the formulation of Egypt's soft power strategy - representing Ministry of Higher Education	2021
■ Member of Experts Committee for adjudicating Heritage Buildings Appeals at State Council Courts	2021
■ Jury member for the Anti-Terror Military Medal Design Competition	2019
■ Member of the Board of Directors of the Higher Institute of Social Work in Cairo	2020 2019
■ Member of the Executive Council of the Higher Committee for Student Activities	Present 2018
■ Member of the Board of Directors of the Higher Institute of Social Work - Kafr Saqr	Present 2019
■ Member of the National Projects Committee - Ministry of Higher Education	Present 2018
■ Member of the Arts Sector Committee of the Supreme Council of Universities	Present 2018
■ Head of the Committee for Determining the Number of Students Accepted in Faculties of Art in Private Universities	2019
■ Head of the Higher Committee for Aptitude Tests for Admission to Egyptian Universities	Present 2017
■ Member of the Committee for the Establishment of Art Academies - Supreme Council of Universities	2020
■ Rapporteur of the Scientific Committee of Fine Arts for the promotion of professors and assistant professors (12th and 13th session)	Present 2016
■ Member of evaluation committees for engineering institutes, first to seventh session	2018 2012

■ Coordinator of the implementation of the human rights and anti-corruption course teaching in Egyptian universities	2018
■ Secretary General of the Faculty Members Club, Helwan University	Present 2014
■ Secretary General of the Faculty Members Club at Helwan University	2014
■ Member of the Board of Directors of the Italian Egyptian Center for the Restoration of Photographs and Old Documentary Papers	2014
■ Member of the Executive Office of the Association of Arab Faculties of Art - Union of Arab Universities	Present 2012
■ Rapporteur of the Exhibitions Committee of the Supreme Council of Culture	2012
■ Member of the Fine Arts Sector Committee of the Supreme Council of Culture	2012
■ Member of the Engineering Institutes Sector Committee at the Ministry of Higher Education	2011
Member of the Executive Office of the Arts Sector Committee of the Supreme Council of Universities	2011 /2014 2015/
■ Member of the Peer Reviewers Committee - to evaluate the Faculty of Fine Arts - Alexandria University in general.	2010
■ Representative of the Syndicate of Fine Artists	2010
■ Member of the Organizing Committee of the International Congress of the Centenary of Fine Arts	2008
■ Chairman of the jury of the plastic arts competition for the higher institutes of the Ministry of Higher Education	2003 Present

Eleventh : Exhibitions

The exhibitions considered a research in the field of arts

Firstly: Special Exhibitions

■ Exhibition at Ebdaa hall in Zamalek	2019
■ Picasso's art gallery, Zamalek	2014
■ Exhibition at the Faculty of Fine Arts, Applied Arts and the University of Sudan - Sudan	2015
■ Gallery Art Center in Tashkent, Uzbekistan	2008
■ Gallery Gezira Arts Center	2007
■ Exhibition Hall of the Faculty of Fine Arts in Cairo	2004
■ Exhibition Palace of Culture rod al Farag	2003
■ Exhibition Hall of Akhenaton Cairo	2003
■ Exhibition in Akhenaten's equipment, Cairo	2002
■ Exhibition Hall of the Fine Arts, Graphic Department	1998
■ Exhibition Complex Arts (Akhenaton)	1998
■ Egyptian Cultural Center in Rome	1997
■ Urbino, Italy Gallery	1997
■ Exhibition Cairo Atelier	1993

■ Exhibition Bmatcherata Italy	1989
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■ Fine Art Gallery, Graphic Department	1988
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■ Exhibition in Mansoura	1987
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B: Group Exhibitions

■ General National Exhibition	2021 2015
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■ Exhibitions of the Fine Arts Lovers Association from	present 2017
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■ The First Egyptian Fine Art Exhibition (GUC)	2018
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■ Gallery artists -qsr Mansoura Mansoura Culture	2015
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■ The First Egyptian Fine Art Exhibition (GUC)	2015
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■ General Exhibition	2015
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■ Panel Exhibition for each house (Syndicate of Fine Artists) - Hanager	2014
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■ The exhibition of professors of the Faculty of Fine Arts at the Egyptian Academy in Rome	2012
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■ Mansoura Artists Exhibition - Mansoura Culture Palace	2010
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■ Exhibition graphics department 75 years - Faculty of Fine Arts in Cairo	2009
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■ Sarcelles International Biennale in France	2009
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■ Exhibition of the Conference of the Faculty of Fine Arts in Minya	2008
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■ Centenary Exhibition of Fine Arts, Palace of Arts at the Opera	2008
■ Ceremonial exhibition of Sayed Darwish Mahmoud Mokhtar Center	2008
■ “Sketch M Doodles” exhibition, Mahmoud Mokhtar Center, Cairo	2008
■ Annual National General Exhibition	2007
■ Panorama of contemporary plastic art accompanying the Arab session in Cairo	2007
■ Contemporary Egyptian Art Exhibition in Rabat, Morocco	2007
■ National Graphic Art Exhibition for the third session	2005
■ Contemporary Egyptian graphic panorama	2004
■ Technical Edition between Egypt and Urbino in Italy (Bibliotheca Alexandrina)	2002
■ Egypt International Graphic Triennale for the third, fourth and fifth cycles	2001 -2003 2006
■ An exhibition accompanying the 24th annual conference of Ain Shams College of Medicine	2001
■ The exhibition of the professors of the Arab colleges of fine arts - accompanying the conference of the Arab colleges of fine arts in the college	2013
■ Small Business Biennale	1998
■ Group exhibition of 15 artists at Toot Gallery, Cairo	1997
■ Group exhibition (Graphic dialogue between the two shores of the Mediterranean) at the Egyptian Cultural Center in Rome, the Seventh Youth Salon	1997

■ International Drilling Biennale in Krakow (Poland)	1996
■ International Drilling Biennale in Plobljana (Yugoslavia)	1995
■ Exhibition of 11 graphic artists at the Arts Complex in Cairo	1996
■ Sixth Youth Salon	1994
■ Fourth youth salon	1993
■ Exhibition of Five Young Artists in the Round Hall in Cairo (Syndicate of Fine Artists)	
■ Exhibition of Africa and Egyptian Art - State Information Service - Cairo	1993
■ The third national exhibition	1993
■ Five Young Artists Exhibition, Tripoli, Libya	1993
■ Exhibition of earthquake victims, Syndicate of Fine Artists	1993
■ Exhibition of earthquake victims, Syndicate of Fine Artists	1992
■ The third youth salon	1991
■ National Gallery	1991
■ Second youth salon	1990
■ Egyptian Environment Exhibition in France	1989
■ Participated in about 10 group exhibitions from the Faculty of Fine Arts during the study period	1986 1990

Twelfth: Leadership Experience

■ Acting Dean of the College of Fine Arts	11/2021 12/2020
■ Acting Dean of the College of Fine Arts	8/2019 2/2018
■ Dean of the College of Fine Arts	2014 2011
■ Supervisor of the Sculpture Department	2014
■ Vice Dean for Postgraduate Studies and Research	2010
■ Supervisor of the Department of Art History	2011
■ Chairman of the Board of Directors of the Counseling Center and the College's Special Units	2011
■ Supervisor of Photography Department	2013
■ Supervisor of the decoration department	2013

Thirteen: Training courses, Workshops and Conferences

■ lecturer of Course (controls and rules for promotions)	2020
■ Lithography workshop - Fine Arts Helwan University	2020
■ Integrity, transparency and anti-corruption course in administrative control	2019
■ Workshops (reform of special engineering education)	2012-2018
■ Curriculum maps course	2015
■ The 11th Arab Architectural Exhibition for Graduation Projects - Lebanese University - Beirut	2013
■ The third general conference of the Association of Arab Faculties of Fine Arts - Faculty of Fine Arts - Helwan University - Cairo	2013
■ The Arab Symposium (Academic Curricula and Quality Standards)	2013
■ The first meeting of the Executive Committee of the Association of Colleges of Fine Arts of Charbia - Basra - Iraq	2012
■ Trainee course on strategic planning German Academic Exchange Service	2012
■ Strategic Planning Course - National Quality Assurance Authority	2012
■ The Second General Conference of the Association of Arab Faculties of Fine Arts - Lebanese University - Beirut	2012
■ The first meeting of the Executive Committee of the Association of Faculties of Fine Arts for Gharbia-Beirut	2012

Fourteenth: Published Researches

■ A critical view of the principles of photorealism movement in design Advertising Design in Virtual Reality, Augmented Reality and Interactive Design as a Model	8/2021
■ The Impact of Lithograph on Printmaking	8/2020
■ The Multiple Capabilities of Printing Block in Relief Engraving	5/2020
■ Inkless Embossed Prints	12/2018
■ The Role of Graphic Art in Terrorism	01/2016
■ New Printing Molds and Its Impact on Art Prints	12/2006
■ The lithograph as a printing medium in Egypt through the works of “Abdullah Gohar, Hussein Al-Jabali, Farouk Shehata”	From 17-19 April 2001
■ Which was published in the third scientific conference entitled (The Message of Fine Arts in a World Without Borders), which was held at the headquarters of the Faculty of Fine Arts in Cairo during the period	
■ The effect of texture and color on prominent pits	
■ Theorizing of the works of the exhibition held in Akhenaten Hall	from 16 -30/10/2001
■ Theorizing the work of the shrine in the Akhenaten Hall in the period from	12/1 to 1/2/2003 and from 3-17/1/2004

■ Numerous supportive and qualified workshops for CIQAP project management and quality assurance	2011
■ Examination systems and student evaluation, scientific publication of research	July 2009
■ Quality standards in the educational process June	2009
■ Credit hours	June 2009
■ Strategic Planning	May 2009
■ Effective Presentation Skills May	2009
■ A workshop at the city beauty center in Alexandria	2008
■ Artistic supervision for the Children’s Fantasy Biennale	2006
■ Workshop accompanying the National Graphic Exhibition	2005
■ teacher preparation course	1998
■ Parallel International Symposium of the Ninth Youth Salon	1998
■ Egyptian-Libyan Brotherhood Week	1993

- New methods for developing prominent drilling

- Which was published in the fourth scientific conference entitled (Developing Fine Arts Education in the Face of Globalization), which was held

- Preparatory drawings between creativity and technology

- In return for the works of the exhibition held at the Rod Al-Farag Culture Palace **10-25/5/200**

- Compact edition without inking

- It was discussed in the Permanent Scientific Committee to fill the positions of assistant professors of fine arts and art education **February 2004**

- The new typographical templates and their impact on the artistic edition, which was published in the Fifth Scientific Conference entitled (Arts and Architecture between Identity and Renewal), which was held from 24-26 December 2006. **2006**

- The Multiple Possibilities of the Typographic Template "Eminent Engraving" Theorizing the Works of the Exhibition held in the Hall of the Gezira Arts Center from 5-27/9/2007 **2007**

- The printmaking between traditional performances and technological progress
- Documentation of the works of the exhibition of Uzbekistan "Tashkent" held in the period from 23-31/3/2008 and it was represented in the exhibition hall of the Faculty of Fine Arts in Cairo from 15-22/12/2008 **2008**

- Embossed Engraving Between Performance and Creativity""

- Documentation of the works of the exhibition held in the hall of the Faculty of Fine Arts, Cairo, in the period 15-22/12/2008 **2008**

- The technical edition in Egypt through some of its pioneers ((analytical study)). Which was published within the international scientific conference entitled (Fine Arts in Egypt One Hundred Years of Creativity), which took place from 19-22 October 2008 and was republished in the Journal of Contemporary Psychology and Human Sciences - Scientific Journal of the Faculty of Arts - Minya University Volume Twenty **أكتوبر 2008
يناير 2009**

- Calligraphy as a plastic art value in unconscious drawings" Documentation of Doodles Exhibition at Mahmoud Mokhtar center for the period from 1/4/2008 to 15/4/2008 **2008**

- The role of graphics in the manufacture of terrorism It was presented at the scientific conference of the College of Arts - University of Jordan **2016**

Fifteenth: Scientific Qualifications & Supervision on Scientific Theses

Taught Curricula

- Lithograph technology – 3rd year at Graphic Department
- Etching and Printmaking – 2nd year at Graphic Department
- Sketch - 3rd year at Graphic Design Department
- Sketch - 4th year at Graphic Design Department
- Drawing – Graphic Design Diploma
- Contemporary Tendencies in Specialty (preparing for PhD)
- Experimental Design (Master / PhD)
- Drawing (Diploma / Master)

Supervision on Scientific Theses

First: Master Theses

- Hany Farid – The Works of David Roberts in Book Arts – Analytical Study – 2000/2004
- Tamer Assem Elsayed Aly – Contemporary British Etching & Printmaking – 2002/2005
- Mahmoud Farid Mahmoud Mohamed – Graphic processing for The Divine Comedy – 2002/2006
- Abeer Elsayed Ahmed – The role of the Female Artist in the Contemporary Egyptian Etching Art – 2004/2009

- Saleh Abdel Sabour Abdel Kader – Handmade Paper and its impact in the uniqueness of printmaking – 2007/2010
- Dareen Mohiy Zakareya – Preparing Drawings at Printmaking Artists – 2007/2010
- Ahmed Samih Darwish – Alhussein Fawzy and his impact on Egypt Caricature – 2007/2013
- Rasha Emaddin Salah Abou Elmagd – The Impact of Culture Cold War on the Book Arts in Egypt – 2011/2015
- Mona Zaki Morgan – Animal as an Element of Political & Mythical Projection in Graphic Art – 2006/2012
- Eman Mohamed Amin – Drawing between Creation and Techniques from 15th century to 18th century – 2009/2015
- Mai Salem Mohamed – Relationship between Formation & Expression in the works of Egyptian Instinctive Photographers in the second half of 20th century
- Dalia Mohamed Yahia Abdel Hafiz Mekkawy – The role of Graphic in Modern Age Revolutions – 2001/2014
- Salma Mohamed Sayed Soliman – Visual Semantics for written text in the African Sticker – 2011/2014
- Amira Saad Mohamed Abbas – Using Print as an experimental medium for producing artworks – 2011/2013
- Sherihan Hussein Abdel Hamid – Printmaking is eco-friendly – Historical Analytical Study – 2012/2015
- Sarah Mohamed Abdel Maksoud – Political Variations and its impact on Printmaking at Arab and Egyptian Artists – 2013/2019
- Basma Barakat Abou-Bakr Saleh – Photorealism in the works of Graphic Artists – 2013/2017

- Bassem Fouad Moahed Abou Elmagd – The artworks of Czeslaw Slania and its Impact on Security Printing – 2015/2018
- Marwa Ahmed Youssef – The Philosophy of Educational Interactive Graphic Design – 2016
- Amro Nabil Ahmed – Conceptual Photograph as an Introduction to Enriching the Graphic Design – 2015/2019
- Dina Gamal Hassan Shams – Backgrounds in drawing the Islamic Manuscripts (through the Iranian, Andalusian & Timurid School) – 2016/2019
- Hanaa Abdel Hamid Moustafa Sahwer – Graphic Art between Creation & Profession in 21st Century – 2017/2021
- Nansy Essam Eldin Ahmed Abbas – Graphic Approach for Symbolism of Serpent

First: PhD Theses

- Tamer Assem Elsayed Aly – Digital Print as a Printing Medium and its Impact on Original Printmaking – 2011
- Mahmoud Farid Mahmoud Mohamed – Creation between Freedom of Expression & Belief in Graphic Arts – 2011
- Hany Abdel Hady Elashkar – Philosophical and Aesthetic Dimension for Interaction in Graphic Multi-Documents Designs – 2013
- Ayman Kadry Mohamed – Pioneers of Relief Printmaking in The Arab World in 20th Century – Benchmarking Study - 2014
- Amira Saad Mohamed – the creation of Oriental Female Artists in Graphic Arts – Postmodernism Period - 2015

- Darin Aly Nabil Wahba – The Impact of Cultural Dimension in forming the Contemporary Tendencies for Printmaking in 20th Century – 2015
- Dalia Mohamed Yahia – The Philoosophy of Graphic Art between humanity and post-humanity – Benchmarking Study – 2019
- Yara Moustafa Abou Waly – Interactive Relationship between Music and Graphic Arts – 2014
- Ahmed Samih Moustafa – The impact of modern technology on Illustrations Aesthetic in Egyptian Journalism – Analytical Critical Study – 2018
- Basma Barakat Abou Bakr Saleh – Photorealism Design Aesthetic – 2021
- Salma Mohamed Sayed Soliman – Contemporary Vision of the Visual Semantics in Infographic in Egyptian Magazines and Newspapers – Analytical & critical study – 2019
- Nada Hamed Elmomny – The Philosophy of Graphic Design in Museums Display Scenario – Museum of Jordan – 2019
- Maha Mohamed Nagy Mohamed – Graphic Art Aesthetic in treating Attention-deficit/hyperactivity disorder (ADHD) – critical study - 2021
- Esraa Elhussein Gad Elrab – The Philosophy of Tag as a creation professional work in Graphic Art - 2021

Discussing Scientific Theses

1st: Faculty of Fine Arts – Helwan University Master Theses

- Dalia Aly Moustafa Elanwar – Vivant Denon Graphic Artworks in Egypt - 2007
- Ayman Kadry Mohamed Gaber – Birds as a plastic art element in Graphic Art from 15th Century to 20 Century in Egypt and Europe – 2010
- Manar Mohamed Yahia Elkady – Faculty of Applied Arts – Helwan University – Hiring Public Figures in Advertising to achieve economic goals - 2011

-
- Badawy Mabroul Abdel Wahab – Items of Rural Environment in Egypt - 2013
-

- Yara Mustafa Abu Wali, “The Interactive Relationship between Music and Graphic Arts” Discussion Date 2014
-

- Rasha Hosny Mahmoud Roshdy – Social Dimension in the artworks of Graphic artists – 2014
-

- Nehad Saeed Ibrahim – Freud Explanations and its impact on Graphic artworks – 2015
-

- Amro Abdel Wahab Hussein – Mexican Contemporary Graphic Art – 2016
-

- Maha Nagy Mohamed – Graphic Vision for Lost Paradise epic poem – 2016
-

1st: Faculty of Fine Arts – Helwan University PhD Theses

- Mona Abdel Monem Ahmed Elwarfy – Artistic Value for Conceptual Art – Analytical Study – 2009
-

- Ashraf Mohamed Mahdy – Theatrical script as an artistic motive for a graphic experience – 2009
-

- Eman Mounir Moustafa – The Concept of Void in Printmaking Design in 20th Century – 2010
-

- Huda Abdel Monsef – Plastic Art processing for the Poetic Visions at Egyptian Dialect Poets - Abdel Rahman El-Abnudi case study – 2011
-

- Hanan Elsayed Moussa – Plastic Art Values of Symbol in Amal Donqol Artwroks – 2016
-

-
- Gamal Eldim Ahmed Gamal Elkheshen – The Philosophical Values of Postmodernism Illustrations – 2019
-

- Sherihan Hussein Abdel Hamid – the role of Graphic media in achieving a dramatic rhythm for museum display scenario – 2021
-

2nd: Faculty of Fine Arts – Minya University

- Aly Ahmed Shaaban – Horses in Etching and Printmaking - 2006
-

- Noha Youssef Amin – The plastic art impact of stereoscopic film elements technology - 2006
-

- Mohamed Khairy Abdel Sadek – The role of multiple tech-niques in enriching the Printmaking – 2006
-

- Sherin Abdel Gawad Ahmed – Elements of Plastic Art and aes-thetic values in the Graphic artworks of Farouk Shehata – 2007
-

- Omran Mohamed Ahmed – The Visual Movement in Contem-porary Etching and Printmaking – Applied Study – 2010
-

- Mohamed Khairy Abdel Sadek – The impact of Photograph in enriching Digital Print - 2010
-

- Baha Eldin Mohamed Hany Moussa – The role of Graphic De-sign in developing the Tourism Adverting - 2011
-

- Najwa Abdel Hamid Ibrahim Khadraji “Administrative Heraldry “Rank” and its impact as a visual communication media in Arab East - 2008
-

- Ghada Hussein Amin Zaiton – Historical Study for the seman-tics and meanings of basic geometric shapes and its impact on symbols and signs - 2010
-

- Emad Ahmed Mohamed Ashiba - Experimental Printing plates and its impact on enriching the printmaking - 2010
- Marwa Abdel Monem Mohamed Ahmed Konsowa - Design of Egyptian Commercials Website through Internet - Benchmark-ing study - 2011
- Rehab Bassiouny Ismael Elshahed - Aesthetic and Expressional Values of Black & White in Printmaking - 2011
- Nesrin Adel Ramadan Moustafa - The relationship between Printing Media design and marketing in integrated advertising campaigns (food products) - 2011
- Heba Abdelaal Mohamed Elkamshoshy - Design of signs and its impact on visual pollution in the Egyptian street - 2012
- Asmaa Naguib Ahmed Hassanein - Arabic Letter as a plastic art motive at printmaking artists - Arab and Western artists - 2012

3rd: Faculty of Fine Arts - Alexandria University

- Ahmed Mohamed Farid - Symbolism and its impact on Expressional Vision at Printmaking artists - 2008
- Amira Mohamed Ihsan Abdel Malek - Creation Approach of the elements of design basics through multi interactive media - 2010
- Amira Abdallah Abdel Hamid Qotb - An updated vision of the structural and aesthetic capabilities of using typographical and lettering elements in the design of memorial documents - 2010
- Elsaheed Aly Abbas Elbeseeqy - Diversity of visual motives and sources and their impact on the aesthetic content of Printmaking - 2012
- Heba Fawzy Taha Abou Elssoud - Deutsch Expression School and its impact on Printmaking in Egypt - 2018
- Asmaa Mohamed Elsayyed Massoud - Creation Thinking and its impact on structural design of the word and association of semantics - 2021
- Omnia Abdel Salam Ibary - Societal intellectual variations and their impact on the traced cartoons of the comics - 2021

Evaluation of Scientific Production

- Prof. Mazen Hamdy Asfour - Promotion to Associate Professor position - Department of Visual Arts - Faculty of Art & Design - University of Jordan - 2012
- Prof. Maha Darwish Mohamed Darwish - Promotion to Assistant Professor position - Department of Print designs - Publishing and Book Arts - Faculty of Fine Arts - Alexandria University - 2012
- Prof. Abdou Othman Atta Alfadil - Faculty of Fine & Applied Arts - University of Sudan for Science & Technology - 2013
- Prof. Yasser Mohamed Saeed Alwishi - Promotion to Assistant Professor position - Department of Print designs - Graphic Design & Communication - Faculty of Fine Arts - Alexandria University - 2013
- Prof. Enas Samir Mohamed Helmy - Promotion to Assistant Professor position for Graphic Design & Communication - Faculty of Design - Umm Al-Qura University - KSA - 2015
- Prof. Talaat Abdel Motaal Shehata - Promotion to Professor position - Department of Art Education - South Valley University in Qena - 2016
- Prof. Hatem Mohamed Ahmed Elhelw - Promotion to Associate Professor position - Department of Graphics - Faculty of Fine Arts - Minya University - 2015
- Prof. Mazen Hamdy Asfour - Promotion to Professor position - Department of Visual Arts - Faculty of Art & Design - University of Jordan - 2017
- Prof. Salah Eltayyeb - Faculty of Fine & Applied Arts - University of Sudan for Science & Technology - 2015
- Prof. Omar Darma - Faculty of Fine & Applied Arts - University of Sudan for Science & Technology - 2018
- Prof. Marawan Alaalan - Promotion to Associate Professor position - Department of Visual Arts - Faculty of Art & Design - University of Philadelphia - 2020
- Prof. Hisham Ezz Eldin - Mohamed Aly - Promotion to Associate Professor position - Arabic Calligraphy - Faculty of Fine & Applied Arts - University of Sudan for Science & Technology - 2020
- Prof. Mazen Hamdy Asfour - Promotion to Professor position - Department of Visual Arts - Faculty of Art & Design - University of Jordan - 2020

Sixteenth : Achievements

Achievements at the level of Helwan University and the Ministry of Higher Education at the national level

- Chairman of the Higher Committee for Aptitude Tests in Egyptian Universities: Supervising the design and development of the capacity system in its current form over four years
- Participation with the National Projects Committee to design regulations and programs for the establishment of private universities, Al-Jalala University, Al-Salman University, Al-Alamein University, and over a period of three years until 2020
- Suggestion of teaching art appreciation and music appreciation courses as an optional requirement
- Develop a proposal for human rights and anti-corruption rapporteurs (as a university requirement)
- Participation in the project to establish technological universities
- Participation in the project of establishing Helwan National University and preparing the academic regulations for its programs and the application file
- Participation in the announcement of youth competitions to implement designs for some national projects

Achievements at the level of the Faculty of Fine Arts in Zamalek

- Issuance of the first new regulation for the College of Fine Arts (Bachelor's stage) with credit hours 2021
- Introducing the first programs related to tuition fees for the baccalaureate stage at the Faculty of Fine Arts, Zamalek:
 1. Sustainable Architecture and Urban Design program (SAUD)
 2. Animation and Multimedia
 3. Graphic Design Program

Educational facilities at the Faculty of Fine Arts

- Create new educational units
- CNC unit
- Laser Unit
- Porcelain unit
- Restoration Unit, Department of Art History
- The digital imaging unit to serve students with the partnership system
- A digital unit for documentation and electronic courses
- International Center for Restoration in cooperation with the Italian side (University of Catania) in cooperation with Helwan University "Master's Degree Program in Restoration"

Academic departments of the college

- Developing and renovating the college yard, raising the architecture department, and renovating the students' and administration's bathrooms
- Adding an elevator to the terraces building, renewing laboratories, central control and electronic documentation unit
- Development of the theoretical lecture halls building
- Develop the ceremonies of the departments of architecture, decoration and photography
- Develop the buildings of Graphics and Sculpture Departments
- Development and renovation of the college museum building

Laboratories

- Providing the central lab and laboratories of the architecture, decoration and graphic departments with modern equipment
- 21 Apple devices for graphic design and editing unit
- 5 smart board screen
- 5 audio devices for scientific departments
- 3 UPS devices to save electricity
- 3 IBM servers and 3 storage units
- Sony HD camera for filming courses
- Grand Tablet with all its accessories with the digital unit for teaching digital drawing
- 3D Scanner
- 16 Scanners, 16 Printers, 2 Toshiba A3 Laser Printers
- Supplying labs with 120 additional IBM computers

**Attached
Documents**